
Basel.

City Between Research, Industry and Culture

Information

Diploma 2023-24
Diploma Director: Quintus Miller

The Diploma 2023-24, directed by Professor **Quintus Miller**, is dedicated to **Basel**. The cultural and industrial city is currently undergoing a far-reaching transformation. The chemical-pharmaceutical industry is gradually being replaced by biotechnological clusters, and most of the former production areas are to be given over to new urban uses. In the next 15 years, new urban quarters for more than 20,000 inhabitants and 40,000 jobs will be created. It is important that the urban extensions are linked both spatially and socially with the existing urban fabric. The existing and new magistrals lend themselves to interweaving these different quarters and creating new identities with public space and centre uses. Each design studio will deal with a specific *Magistrale* and develop an urban planning strategy to link the neighbourhoods. The students' individual proposals for concrete programmes and designs will give urban planning and architectural shape to this vision. In the totality of the almost 150 designs, a possible image for Basel 2035 will emerge.

<https://www.arc.usi.ch/en/study-architecture/master/architecture/diploma>

Professors and assistants responsible for the Diploma Design Studios

Francisco and Manuel Aires Mateus – Ass. Camilla De Camilli
Walter Angonese – Ass. Margherita Pusterla
Valentin Bearth – Ass. Andrea Nardi
Riccardo Blumer – Ass. Francesco Tencalla
Frédéric Bonnet – Ass. Hope Strode
Giacomo Borella – Ass. Saskia De Fabritiis
Yvonne Farrell, Shelley McNamara (Studio **Grafton**) – Ass. Luca Mostarda
Kersten Geers – Ass. Fabrizio Ballabio
Carla Juaçaba – Ass. Matthew Bailey, Mariana Fernandes Sendas,
Quintus Miller – Ass. Nicolas Polli
João Nunes, João Gomes da Silva – Ass. Lorenzo Fassi, Angela Palmitessa
Muck Petzet – Ass. Maria Eleonora Maccari
Martino Pedrozzi – Ass. Vincenzo Tuccillo
Eva Prats – Ass. Amanzio Farris
Jonathan Sergison – Ass. Taro Sakurai, Liviu Vasiu

Diploma Design Studio Presentation

Friday 24 November 2023 (9 am to 12:30 pm – Canavée C0.63/64)

The professors illustrate how they intend to develop the theme in their Diploma Design Studio. Subsequently the candidacies of the students for the Design Studios are opened.

Assignment of the Diploma Design Studios

The procedure for the distribution of students in the Diploma Studios is divided into 3 phases and **takes place exclusively online on SV Virtual Secretary** (<http://sv.arc.usi.ch>). Any informal preliminary contacts between students, professors and assistants are at the discretion of the teachers and **do not replace the above-mentioned procedure**. Written or verbal agreements with professors or assistants, preselection, etc. will **not** be considered. Each Design Studio can host a maximum of 12 students, Studio Angonese max 6.

Phase A

- **From Friday 24 (1 pm) to Tuesday 28 November 2023 (12 noon)**
Students apply **online** at the link <http://sv.arc.usi.ch> for only one studio, uploading his/her **portfolio** in PDF format (max 30MB).
- **By Monday 4 December 2023 (12 noon)**
The professors confirm **online** at the link <http://sv.arc.usi.ch> students admitted.
The result is available from 2 pm.

Note: Students admitted are permanently enrolled and can no longer change Design Studios.
Design Studios that have admitted and confirmed 12 students can no longer accept other candidacies.
Any students who have not applied in time automatically move on to phase B.

Phase B:

- **From Monday 4 (2 pm) to Wednesday 6 December 2023 (12 noon)**
Students who have not been selected in phase A may see **online** at the link <http://sv.arc.usi.ch> the list of Studios that are still available and apply for one of these.
- **By Monday 11 December 2023 (12 noon)**
The professors confirm **online** at the link <http://sv.arc.usi.ch> the students admitted.

Note: Students admitted in this second phase are permanently enrolled and can no longer change Design Studios.
Any students who have not applied in time are automatically assigned to one of the Design Studios still available.

Phase C:

- **Monday 11 December 2023**
The Diploma Coordination puts students not yet admitted to one of the Design Studios in contact with professors and/or assistants of Studios that are not yet complete.

Note: The composition of the Diploma Design Studios is final by Wednesday 13 December 2023.

Diploma Documentation

A **book**, specially prepared for the Diploma, illustrates the theme and sites of the Diploma, as well as offering an in-depth analysis of the many aspects of the city.
The book will be sold at the presentation on 24 November 2024.

On *Groups/Materiale_Per_Students/Diploma 23-24* and *Groups/Docenza/Diploma 23-24*, additional **working documents** for students and teachers are regularly made available.

Introductory Diploma Seminar in Basel

Friday 16 and Saturday 17 February 2024

A series of visits, lectures and in-depth meetings for Diploma students will take place over the two days.

The detailed programme and the names of lecturers will be forwarded.
Travel, meals and accommodation are organised and at the students' charge.



Diploma Course

The **Diploma semester** starts on **Monday 19 February 2024**.

The Design Studios may hold preliminary meetings and activities with their students, without interfering with other teaching activities or examinations (22 January - 3 February 2024).

Each Design Studio manages its own semester calendar independently (project site visits, activities, internal critiques and deliveries, etc.).

The chairs of **Construction and Technology**, **Landscape Architecture** and **Structures** offer their support to the Diploma Design Studios, according to the dispositions that will be transmitted.

Critiques and deliveries

The participation in the midterm and final **critiques** and the punctual **delivery** of all required digital paper documents, texts, models (previously checked by the assistants and then by the Diploma Coordination) are an integral part of the Diploma and therefore **mandatory**.

Midterm critiques

From Wednesday 10 to Wednesday 17 April 2024

Final delivery

Details and deadlines will be communicated by the Diploma Coordination after the midterm critiques.

Final critiques

From Thursday 6 to Thursday 13 June 2024

Ceremony and exhibition of the Diploma projects

Saturday 21 September 2024

The Diploma concludes with the **Ceremony of awarding of Diplomas** and the opening of the **exhibition of the Diploma projects**, set up in the foyer of Palazzo Canavée at the beginning of the summer.

Various

During the summer, the projects will be published on the **Diploma website** <https://www.diploma.arc.usi.ch>, which collects the projects developed since 2020.

An **extra-muros exhibition** in Basel is planned for spring 2025.

Contacts

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Mendrisio, 30. aprile 2024

