Symposium: Drawing the Urban
16-17 November 2023
Palazzo Canavée, Room: C0.64
USI Accademia di architettura
Mendrisio, Switzerland

Program
Thursday 16.11.2023
14.00 - 14.10 Institutional welcome (Jonathan Sergison)
14.10 - 14.20 Introduction to the symposium (Tom Avermaete and Giulia Scotto)

15.20 – 17.40 Session I: Drawing urban conditions and processes
15.20 – 15.30 Session introduction (Jonathan Sergison and Miriam Stierle)
- 15.30-15.50 Hugh Campbell and Plattenbaustudio
  Drawing Dublin Port and all that it Currently Contains
- 15.50-16.10 Fatima Zahra Benhamza
  HETEROTOPIA[S]_Casablanca layers of love
- 16.10-16.30 Patrick Cheng-Chun Hwang
  The Thick and Thin of Fragrant Harbor
- 16.30-16.50 Elsa Despoix
  The Logbook Project. A Window into Hand Drawing by Next Generation Architects
17.10-17.40 Discussion (moderated by Jonathan Sergison and Miriam Stierle)
17.40 - 18.00 Coffee break
18.00 - 19.00 Keynote by Julian Lewis (East architecture, landscape urban design ltd.)

Friday 16.11.2023
00.09 – 11.20 Session II: Drawing histories
09.00 – 09.10 Session introduction (Tom Avermaete and Sanna Kattenbeck)
- 09.10 - 09.30 Lorenzo De Chiffre
  Reading Buildings as Metaspace – Reverse Engineering the Urban Theory of
  Chora Institute of Architecture and Urbanism.
- 09.30 - 09.50 Yosuke Nakamoto
From fisher villages to the city: Design surveys by the Kōjiro Laboratory 1967-1976

- 09.50 - 10.10 Amir Djalali
  Making Everything Visible: the Archaeological Plan and the Open Secret of Urban Form

- 10.10 - 10.30 Ilaria Maria Zedda
  The IBA Berlin 1979–87 and its Rahmenpläne: Drawing the Urban as a Design Tool and a Trigger for Discussions on the City

- 10.30 - 10.50 Lola Lozano Lara
  Withdrawing Land. Graphic agency and land entitlement in colonial Mexico

10.50 - 11.20 Discussion (moderated by Tom Avermaete and Sanna Kattenbeck)

11.20 - 11.40 Coffee break

11.40 – 12.40 Keynote by Kristiaan Borret (Bouwmeester-Maitre Architecte of the Brussels-Capital Region)

12.40 - 13.40 Lunch break

13.40 – 14.40 Keynote by Huda Tayob (Manchester School of Architecture)

14.40 – 15.00 Coffee break

15.00 – 17:00 Session III: Drawing marginal spaces and alternative agencies
  15.00 - 15.10 Session introduction (Irina Davidovici and Giulia Scotto)
    - 15.10 - 15.30 Xiang Ren
      Drawing Urban Imaginaries of Minorities and Margins
    - 15.30 - 15.50 Geraldine Borio
      Looking for the Voids and Drawing the Liminal
    - 15.50 - 16.10 Elettra Carnelli
      What the files do not reveal: self-constructed settlements and their drawings in postwar Milan’s periphery
    - 16.10 - 16.30 Lukas Fink, Seppe De Blust, Marica Castigliano, and Chloé Nachtergael
      A Map of Potentials
  16.30 - 17.00 Discussion (moderated by Irina Davidovici and Giulia Scotto)

17.00 - 17.30 Conclusion (Jonathan Sergison and Tom Avermaete)