Exhibition promoted by Academy of Architecture of the Università della Svizzera italiana

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Il Teatro dell’architettura
Mendrisio thanks all those who were involved in realising this exhibition, especially the students of the Academy of Architecture and the staff of the Aglaia Konrad, Armin Linke and Bas Princen offices.

Opening Hours

Tuesday – Friday
2 – 6 pm
Saturday, Sunday
10 am – 6 pm
Monday
Closed

Special Openings
April 9, 2023
at 10 am – 6 pm
May 18, June 8, 29, 2023
at 2 – 6 pm
Summer closure
July 17 to August 21, 2023

Admission
Fr. 10.- /Euro 10
Reduced
Fr. 7.- /Euro 7
Free admission
Students and Professors USI/SUPSI
Friends of the Academy of Architecture, ICOM/AMS Card
Under 18 years old, Schools in the Canton of Ticino.

Open day with free admission
Sundays, May 7 and 21, June 4, July 2, September 3, October 1, 2023

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WHAT

Mad

Pursuit

Konrad
Armin
Bas

Teatro dell’architettura
Mendrisio
Via Turconi 25
7 April 2023
7 October 2023

Aglaia Konrad
Shaping Stones (London, 2013)

Armin Linke
Wittgenstein House, Vienna, Austria, 2000

Bas Princen
Cappella Spada, Borromini, 1634-1660
Rome, 2023

Aglaia Konrad
Shaping Stones (Grande Dixence, 2012)
"In nature hybrid species are usually sterile, but in science the reverse is often true. Hybrid subjects are often astonishingly fertile, whereas if a scientific discipline remains too pure it usually wilts."

Beyond any principle of chronological, geographical or stylistic coherence, What Mad Pursuit combined projects created by the three authors at different times, in distant places and for equally heterogeneous purposes. The subject of architecture and construction that unites their research is not observed here in itself, but on the basis of a relational and circular logic.

Armin Linke and Bas Princen, whose work here intersects and overlaps with that of Aglaia Konrad, bring together the photographic works of three artists who reflect on the deep structure of their practice: Aglaia Konrad, Armin Linke and Bas Princen. Each work from the archives and projects is identified and substantialised in itself so as to make it possible to take an analogical as well as expansive approach to the subject matter.

Armin Linke draws pre-existing images from his archive, mixing them together to create a new function that gives special emphasis to the original context of production and integrates them into the exhibition space through a shelter that acts as a filter of light and space. Bas Princen photographs other representations, questioning what happens when they are displaced and convoluted into a new environment in which they lose their identity. Aglaia Konrad combines building projects created by the three authors, employing works, both ancient and contemporary. They are united by the use of the same material and by the preservation of their respective cultural context, that is to say, the ancient stones of Tripitaka Koreana or the pre-cast concrete of Genoa’s G8 summit. What Mad Pursuit combines building projects with other representations, that are not necessarily architectural, so as to create an environment in which the photographic work acts as a filter of light and space and a shelter that opens and closes. In the exhibition space, the three artists’ projects are combined in a single space of representation, so as to create an environment in which the photographic work acts as a filter of light and space and a shelter that opens and closes.