

# Filming Architecture

Worskhop  
with Ila Bêka



Università  
della  
Svizzera  
italiana

Accademia  
di  
architettura

Opening  
Submission ↙  
from  
Monday  
25 November  
h 09:00

The workshop offers a three-phase path to convey to students the basic concepts of film technique and theory applied to architecture and the city. The first phase consists of two days of excursions along the milestones of the history of cinema through the screening of films excerpts, considered fundamental for dealing with the relationship between body and space. The aim is to provide students with a first general framework intended as a theoretical approach to the representation of space through the moving image. This first phase will quickly intersect with the second and more productive one. The various subjects and the different types of narratives inspired by the chosen sites and architectures will be identified and the découpage and storyboards will be developed. In this way, the third and fourth day, the shooting will be carried out thus opening the third phase, the one dedicated to editing and post-production. On the last day, all the works produced will be presented to the public through the organization of a mini festival.

Workshop  
10-15 February  
2025

Lecturer  
Ila Bêka

Assistant  
Silvia Cipelletti  
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Year  
MSc 1  
MSTAA 1-2

ECTS  
2.5

Max.  
25 students