Denise Scott Brown is one of contemporary architecture’s most significant personalities and an inspiration in the struggle against sexism in the field. The anthology Denise Scott Brown In Other Eyes: Portraits of an Architect – marking the 50th anniversary of the seminal treatise Learning from Las Vegas – features new scholarship on her contribution to architectural and urban discourse. It includes twenty-five newly written contributions by architectural historians and practitioners, such as Mary McLeod, Joan Ockman, Sylvia Lavin, Stanislaus von Moos, Jacques Herzog, and many others.

A combined ISA lecture and book presentation will celebrate the release of this publication. The editor Frida Grahn will present its concept and two of the authors, Inès Lamunière and Denise Costanzo, will give summaries of their chapters in person. An open conversation between the guests, the representatives of VOLTA, and the audience will follow, in which Scott Brown will participate on video.

- Denise Scott Brown (1931, Dr. h.c. Accademia di architettura, USI) is an architect, planner, urban designer, theorist, writer, and educator whose projects and ideas have influenced designers and thinkers worldwide.
- Inès Lamunière (1954) is a Professor Emerita at the Swiss Federal Institute of Technology (EPFL) in Lausanne and Architect EPFL SIA FAS. She was Chair of the Department of Architecture, EPFL Lausanne, from 2008 to 2011.
- Denise Costanzo (1970) is Associate Professor of Architecture at Pennsylvania State University. She was the 2014–15 Rome prize fellow at the American Academy in Rome.
- Frida Grahn (1983) is an architect, writer and a PhD assistant at Accademia di architettura, USI.
- VOLTA is a student organization founded to address questions of gender parity and diversity at Accademia di architettura, USI.