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# From Brussels with Love. The Production of Culture

## Information

Diploma 2021-22  
Diploma Director: Kersten Geers

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The Diploma 2021-22, directed by Professor Kersten Geers, deals with the city of **Brussels**, relating architecture to cultural production.

A short introduction to the Diploma is available on the study plan and at this [link](#) on the Academy's website, while a booklet will illustrate the subject in detail.  
On "*groups/Materiale\_Per\_Students/Diploma 21-22*" and "*groups/Docenza/Diploma 21-22*", working documents for students and teachers will also be available.

Each student works on one of the 150 sites selected in the city. The specific project theme is at the discretion of each Design Studio.

The **professors** responsible for the **16 Diploma Design Studios 2021-22** are:  
Francisco e Manuel Aires Mateus, Walter Angonese, Michele Arnaboldi, Valentin Bearth, Martin Boesch, Frédéric Bonnet, Riccardo Blumer, Bijoy Jain, Marc Collomb, Yvonne Farrell e Shelley McNamara, Kersten Geers, Quintus Miller, João Nunes e João Gomes da Silva, Valerio Olgiati, Muck Petzet, Jonathan Sergison.

### Diploma Presentation

**Friday 19 November 2021** (9 am to 12:30 pm – Auditorium TAM)

Professor Kersten Geers introduces the Diploma and then the professors illustrate how they intend to develop the theme in their Diploma Design Studio.

Subsequently the candidacies of the students for the single Design Studios are opened.

### Assignment of the Diploma Design Studios

The procedure for the distribution of students in the Diploma Studios is divided into 3 phases and **takes place exclusively online on SV Virtual Secretary** (<http://sv.arc.usi.ch>).

Written or verbal agreements with professors or assistants, preselection, etc. will **not** be considered. Any informal preliminary contacts between students, professors and assistants are admitted and at the discretion of the teachers but **do not replace the above-mentioned procedure**.

### Phase A

- **From Friday 19 (1 pm) to Tuesday 23 November 2021 (12 noon)**  
Students apply **online** at the link <http://sv.arc.usi.ch> for only one studio, uploading his/her **portfolio** in PDF format (max 30MB).
- **By Monday 29 November 2021 (12 noon)**  
The professors confirm **online** at the link <http://sv.arc.usi.ch> students admitted.  
Number laid down for each studio: 10 to 12 students. (Angonese and Olgiati max 6 students).

Note: The students chosen are permanently enrolled and can no longer change Design Studios.  
Design Studios that have admitted and confirmed 12 students can no longer accept other candidacies.

**Phase B:**

- **From Monday 29 November (2 pm) to Wednesday 1 December 2021 (12 noon)**  
Students who have not been selected in phase A may see **online** at the link <http://sv.arc.usi.ch> the list of Design Studios that are still available and nominate themselves for one of these.
- **By Monday 6 December 2021 (12 noon)**  
The professors confirm **online** at the link <http://sv.arc.usi.ch> the students admitted.

Note: Students admitted in this second phase are permanently enrolled and can no longer change Studios.

**Phase C:**

- **Monday 6 December 2021**  
Students not yet admitted to one of the 16 Studios are summoned by Coordination and are put in contact with professors and/or assistants of Studios that are not yet complete.

Note: The composition of the Diploma Design Studios is final by Wednesday 9 December 2021.

**The Diploma semester starts Monday 21 February 2022**

The Design Studios can, however, hold preliminary meetings and activities with their students, without interfering with other teaching activities and examinations (24 January – 5 February 2022). Each Design Studio manages the calendar of the semester independently.

**Preparation meetings of the Diploma**

The programme of in-depth meetings and conferences will be communicated.

**Study trip to Brussels**

The Academy organises the bus trip from Mendrisio to Brussels and back for all students on the dates that will be communicated. Travel by plane is not permitted.  
The programme of on-site visits is managed independently by each Design Studio.

**Midterm Critiques**

**From Wednesday 6 to Wednesday 13 April 2022 (to be confirmed)**

**Delivery of digital / paper copies**

**By Monday 6 June 2022 (to be confirmed)** the Coordination receives all the digital and paper documents previously collected and checks by the assistants.

**Final Critiques**

**From Thursday 9 to Thursday 16 June 2022 (to be confirmed)**

**Ceremony of awarding of Diplomas**

**Saturday 25 June 2022 (to be confirmed)**

Note: Any changes in activities and dates will be communicated in good time.

**Contacts**

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